

FRANCESCO ANNARUMMA

Biography

Francesco Annarumma was born in Naples in 1988. He began his professional studies at the prestigious academy English National Ballet School. After he joined the Ballet School of the Scala Theatre in Milan, and finally he completed his training at the Academy Princesse Grace under the direction of Marika Besobrasova.

His artistic career started as a freelance, collaborating with several choreographers, performing in the choreography "La Campanella" at the Monaco Dance Forum - Montecarlo , directed by Jean-Christophe Maillot.

Later, he joined the State Theatre at Gärtnerplatz under the artistic direction of Hans Henning Paar as a soloist, performing in various important repertoires pieces.

With the arrival of the new director Karl Alfred Schreiner, he further developed his artistic background, dancing in several countries, including China and United States- Texas, and started making his first experiences as a choreographer.

During his career as a dancer, he worked with many renowned choreographers, such as Jo Strömngren, Jacopo Godani, Toni Rizzi, Georg Reischl, Emanuel Soavi, Marco Goecke, Emanuel Gat, Benoit Lachambre, Marguerite Donlan, Alexander Ekman, Antony Rizzi, Christopher Roman, Micheal Schumacher, Cayetano Soto, Edward Clug, Nora Sities-Sardà, Linning, Erna Ómarsdóttir, Marguerite Annabelle Lopez Ochoa, Mauro Astolfi, and lastly, William Forsythe, where he took over the leading role in "One Flat Thing Reproduced."

His first choreographic production took place at the Dance Theater Munich for TanzTotal with the choreography "Incontro." Following that, he contributed to the choreography for the MinuteMade production at Gärtnerplatz Theatre, beginning to receive several awards for his choreographic work.

His choreographic path led him to several theaters, including the Teatro Petruzzelli in Bari, where he choreographed for the opera "Il Trovatore" by Giuseppe Verdi, the Staatstheater of Magdeburg in Germany with the production "Strange Creature," and the Totem Dance Theatre with his productions "Acto" and "Anima Oscura " from Pergolesi , at the National Opera of Kiev .

He continued his career by choreographing for the Étoile Giuseppe Picone with the "Tribute to Rossini" at the Coliseo Theater in Buenos Aires and was later invited by the latter to the San Carlo Theatre in Naples for a new production named "Sonata."

Not long ago, Francesco was invited to the Zurich Dance Academy as a guest teacher to prepare the students for his new choreographic work "Core" .

Followed by that he was invited to the National Opera of Ukraine, where he held various workshops.

As a choreographer, he was appointed artistic director of the Contemporary dance festival "R- Evolution Dance" at the Eduardo De Filippo Theatre , which was recognized by the Culture Minister. He received the request to choreograph for the first ballet training project for the academic diploma course titled "DNA-AND," organized by the Rome National Dance Academy, at the Ruskaja Theater.

In 2020, he joined the OnDance platform, organized by Roberto Bolle. In 2023, he choreographed for the ballet school of the Roma Opera Theatre, under the direction of the Étoile Eleonora Abbagnato, with the show "Atto Due."

He was then recalled for a new production titled "Match!" which was showcased during the "Maker Faire 2023" innovation fair, promoted by the Chamber of Commerce at the New Rome Fair. Most recently, he was invited to the Philadelphia Ballet School under the direction of David Karapetyan and Company for his new creation "Orizzonte."

Right after, he was named Director of the Premio Danza D.A.S Gran Gala'.

He recently started a creation for the Djkt Ballet Company in Pilzen for a full evening ballet entitled "Requiem of Brahms".

His next upcoming production is “Furore” for the Junior Ballet Antwerp with premiere in February. In March for Rome Opera Theater Company “ Creature” and Rome Opera Dance Academy. Both under the direction of the former Paris Opera Etoile Eleonora Abbagnato .